


SNARE DRUM SOLOS - BY DAVE HAGEDORN

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CRUISIN'

 3 - Solo demonstration

on rim on head



Dave Hagedorn (b. 1955)

Andante ma non troppo (♩ = 104)
snare on

5




1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48-50 51 52 53 54 55 56 57 58 59 60 61 62 63

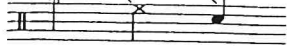
R L R R L R L L
R L R R L R L L
R L R L R L R L R L
snare off
R L R L
R L L R L R L L R L R L L
snare on 48-50 3

► For on-rim technique, see page 42.

PICK UP STIX

 4 - Solo demonstration

stick clicks on rim on head



Dave Hagedorn (b. 1955)

Andante ma non troppo (♩ = 104)



5



17



33



► For stick clicks and on-rim technique, see page 42.

ROLL-OFF AND ON

5 - Solo demonstration



Dave Hagedorn (b. 1955)

Allegretto (♩ = 112)

1 L R R

2 R L L

3

4

5 L R R

6 R L L

7

8

9 L R R

10 R L L

11

12

13 L R R

14 R L L

15

16

17 L R R R L L L R R

18

19

20

21 R L L

22 L R R

23 R L L

24

25

26

27

28 R L R R L

29 L R L L R

30 L R R R L L

31 L R R R L L L R R L

32

33 R L R R L

34 L R L L R

35

36

37

38

39 L R R

40 R L L

41

42

ICING ON THE CAKE



6 - Solo demonstration



Dave Hagedorn (b. 1955)

Allegretto (♩ = 112)

1 *p* 2 3 4 5 *f* 6 LR L R RL R

7 LR L R RL R LRL R LRL R LRL R LRL R LRL R LRL R

15 LRLR LRLR RRLR R(R)LR RRLR R(R)LR R LRL R(R)LR

23 *f* 24 25 26 27 28 29 LR L R LRLRL RLRLR LR L R RLRLR

30 LR L R LRLRL R LRL 33 RRLR LRLRL RLRLRL


37 *f* 38 39 40 41 42 43 LR L R RL

45 RLRL LR 46 47 48 49 LR L R RL 51

52 53 54 55 56 57 58 59 *p*

60 61 62 63 64 65 66 *f*

LET'S GO

 7 - Solo demonstration



Dave Hagedorn (b. 1955)

Allegretto (♩ = 112)

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 41 measures, divided into several systems. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Handing patterns are indicated by 'L' and 'R' above notes. The score is divided into systems by bar lines. The first system contains measures 1-4. The second system contains measures 5-10. The third system contains measures 11-15. The fourth system contains measures 16-20. The fifth system contains measures 21-24. The sixth system contains measures 25-30. The seventh system contains measures 31-36. The eighth system contains measures 37-41.

TWISTER



8 - Solo demonstration



Dave Hagedorn (b. 1955)

Moderato (♩ = 108)

1 R L R L R L R L R L R L R L R L R
2 3 4
5 p R L R R L R L L L R L R R R L R L R R R L R L L L
6 7 8 9 10
11 f R R L L R R L L
12 Fine
13 14
15 p L R R L L L R R R L L R R R L L L R R R L L
16 17 18 19 20
21 p L L R R L L L R R R L L R R
22 23 24 25 26
27 f R L R L R L L R R R L R L
28 29 30 31 32
33 p L R L R R L R L R L R L R L R L R L R L R L R
34 35 36 37
38 RL RL R R L L L R
39 40 41 f R L R R L L R L L L R L R L R R
42 43
44 L
45 L R L L R R L R R L R L R L R L R L R
46 47 48 D.C. al Fine

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GRASSHOPPERS AND POLLYWOGS



9 - Solo demonstration



Dave Hagedorn (b. 1955)

Moderato (♩ = 108)

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 47 measures of music. The piece is in a moderate tempo, marked with a quarter note equal to 108 beats per minute. The dynamics range from fortissimo (f) to pianissimo (p). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed measure numbers: 5, 11, 20, 32, and 47. The key signature has one flat (Bb). The piece ends with a final rest in measure 47.

5

5

5

L L L L RR L L L L RR L L L L RR L L L R R R

29 30 31 32

L R L R L R L RR L R L R L R L RR L R L R L R L RR L R L R R L L L R

33 34 35 36

37

38 39 40

mf *p*

41

42 43 44

mf

45 46 47 48


f

49 50 51 52

53 54 55 56

p

ROCKIN' ROLLERS

 11 - Solo demonstration



Dave Hagedorn (b. 1955)

Andante (♩ = 104)

1 *f* 2 3 4 5 *p* 6 7 *f*

8 9 10 11 12 13 14 15 *p* *f*

16 17 18 19 *p* 20 21 22 23

24 25 26 27 28 29 *f* 30 31

32 33 34 35 36 37 *p* 38 39

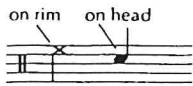
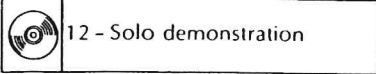
40 41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 54 55 *p* *f*

56 57 58 59 *p* 60 61 62 63 *f*

64 65 66 67 68 69 70 71 72 *p* *f*

SECOND LINE



Dave Hagedorn (b. 1955)

Slowly (♩ = 88)
snare off

1 *p* 2 3 4 5

6 7 8 9 10 snare on

11 Relaxed march tempo (♩ = 116)

12 13 14 15

mf *f*

R L R L L R L L R

16 17 18 19 20 21

L L R R L R L L R L L R L L R L L R L L R

22 23 24 25 26 27

L R R R L R R L R R L R R L R R L R L R L R

mf *f*

28 29 30 31 32

R L R L R R R L L R R L L R R L L R R L L R R

mf

33 34 35 36 37

L L R R L L R L R R L R R L R L R L R L R L R L L R R R L R L L

mf

38 39 40 41 42

R L R L R L R L R L R R L R L L R L R L R L L R L R L R L L R L R L R L R L L

f

43 44 45 46

R L R R L R L L R L R L R L R L R L L R L L R L L R L L R L L R L

► For on-rim technique, see page 42.

30 *mf* 31 32 33 34 *p*

35 36 *mf* 37 38 *f*

39 *p* 40 41 42

43 44 45 46 *mf*

47 *f* 48 49 50

51 52 53 54 *R R*

55 *mf* 56 57 58

59 60 61 62 63

26 *>* *>* 27 *>* *>* *>* 28 *>* *>* *>* 29

30 L R L R L R L R L R L R R L R R L R R L R R L R L R L R

33 L R L R R L R R L R R L R L R L R L R L R L R L R R

36 L R L R L R L R 37 1. L R R R 38 2. R

39 *>* *>* *>* *>* 40 R L R L R L R L R L R L R L R L 41 *>* *>* *>* *>*

42 *>* *>* *>* *>* 43 *>* 44 R L R L L R R L L R R L 45 *>* *>* *>* *>*

p

46 R L R L R L R L L R L L R L L R L L R L 47 *>* *>* *>* *>* 48 *>*

mf

f

22 L R R L R R R L 23 R R L R L R R R 24 L R R L R R R L

25 R R L R L R L L *Fine* 26 R L R R L R L R R R

27

mf

28 L R R L R R R L 29 R R L R L R R R 30 L R R L R R R L

31 R R L R L R R R 32 L R R L R R R L 33 R R L R L R R R 34 L R R L R R R L

35 36 37

f

38 R L R L R L R L L 39 R L R L R L R L L 40 R L R L R L R L L

41 R L R L R L R L L 42 R L R L R L R L L 43 R L R L R L R L L

44 R L R L R L R L L 45 L R L R L R L R R R L 46

D.C. al Fine

26 *mf*

29 30 31 32

33 *p*

R R L R R R L R R L R R L R R L R R L R R L R R L R R L R R L R R L

37 *f*

38 39

40 *f*

L R R L L R R L L L R R R R L L L R R R R L

44 45 46 *mf* 47

48 49 50

51 52 53

28 *p*

29 30

Detailed description: This block contains the first three measures of the drum part. Measure 28 is marked with a box and the dynamic *p*. It features a rhythmic pattern of eighth notes with alternating right (R) and left (L) hand strokes, starting with an accent (>) on the first eighth note. Measures 29 and 30 continue this pattern.

31 *f*

32 33

Detailed description: This block contains measures 31, 32, and 33. Measure 31 is marked with the dynamic *f*. The rhythmic pattern of eighth notes with alternating R and L strokes continues from the previous block.

34 35 36 *p*

37

Detailed description: This block contains measures 34, 35, 36, and 37. Measure 34 has a rest for the first eighth note. Measure 35 has a rest for the first eighth note. Measure 36 is marked with a box and the dynamic *p*. The rhythmic pattern resumes in measure 37.

38 39 40 *f*

Detailed description: This block contains measures 38, 39, and 40. Measure 40 is marked with the dynamic *f*. The rhythmic pattern of eighth notes with alternating R and L strokes continues.

41 42 43 44 *p*

Detailed description: This block contains measures 41, 42, 43, and 44. Measure 41 has a rest for the first eighth note. Measure 42 has a rest for the first eighth note. Measure 43 has a rest for the first eighth note. Measure 44 is marked with a box and the dynamic *p*. The rhythmic pattern resumes in measure 44.

45 46 47

Detailed description: This block contains measures 45, 46, and 47. The rhythmic pattern of eighth notes with alternating R and L strokes continues.

48 49 50 51 *f*

Detailed description: This block contains measures 48, 49, 50, and 51. Measure 48 is marked with the dynamic *f*. The rhythmic pattern of eighth notes with alternating R and L strokes continues.

52 53 54 55 *f*

Detailed description: This block contains measures 52, 53, 54, and 55. Measure 52 is marked with a box and the dynamic *f*. The rhythmic pattern of eighth notes with alternating R and L strokes continues.

56 57 58 59 *D.C. al Fine*

Detailed description: This block contains measures 56, 57, 58, and 59. Measure 56 is marked with the dynamic *f*. Measure 59 is marked with *D.C. al Fine*. The rhythmic pattern of eighth notes with alternating R and L strokes continues.